



Peccadillo Pictures Presents



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In her bold second feature, César nominee writer/director Karin Albou returns to the themes intertwining Jewish and Arab cultures and exploring female sexuality.

Tunis, 1942: Against the Allied bombs and the goosesteps of the Nazi occupiers, two teenage girlfriends, one Muslim, the other Jewish, cling to the bond they've shared since childhood. Between these two, there are no secrets. Nour is engaged to handsome Khaled, a physical attraction that Jewish Myriam takes vicarious pleasure in abetting. Outside the female quarters of home and hamam, the world shared by Jews and Arabs is being split by German promises of liberation - they'll rid Tunis of the French and the Jews. As Myriam and her mother Tita are no longer safe, Tita attempts to marry her reluctant daughter to a wealthy doctor to save them both. But Myriam doesn't want to get married, so she and Nour make efforts to scupper the wedding plans.



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