



Peccadillo Pictures Presents

HERE COME THE GIRLS 3

Here Come the Girls, the go-to place for the best and latest lesbian shorts, is back! The latest collection boasts nine award-winning shorts hot from Iris Prize, LLGFF, Sundance, Frameline and Outfest. **Here Come the Girls 3** is a tasty pick and mix of titles ranging from light-hearted tales of yearning and desire to more serious themes, but above all, it's a celebration of girls who love girls.

RELEASED 28th March 2011 DURATION: 138 MINS RRP: £15.99

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HERE COME THE GIRLS 3: THE LINE-UP



Public Relations - Dir. Gianna Sobol (USA) 17mins

Sienna Farall (*Tru Blood*) Summer Bishil (*The Last Airbender*), star in this hilarious short film about a miserable Hollywood assistant who finds romance when her sexy New York counterpart arrives in town. A funny, fresh take on growing up - and getting laid!.



Trophy – Dir. Karla DiBenedetto (USA) 10mins

A teenager's routine visit to her father's vacation home turns steamy when she finds herself unexpectedly attracted to her father's fiancée.



Birthday - Dir. Jenifer Malmqvist (Sweden) 18mins

Sara prepares a surprise for her wife Katarina's birthday with the help of their daughter Johanna and their friend Fredrik. But on this early summer day, Katarina has something to tell her that will change their lives forever.



Looking For - Dir. Michelle Pollino (USA) 24mins

Tracy Lawrence has returned to the dating scene after a long absence. So, what does she do when love desperation arises? Why, she utilises a match making service that guarantees results! Or does it?



Lucha – Dir. Maria Breaux (USA) 15mins

Set in 1982 against the backdrop of the insurgency in El Salvador, Lucha traces the plight of two women in love whose only respite from the battles raging against their oppressive government is the solace found in each other's arms.



Mosa - Dir. Ana Moreno (UK) 15mins

Mosa explores a young woman's internal struggle after being the victim of a hate crime rape in South Africa. Now in London, Mosa takes advantage of new opportunities to start a new life, but after feeling objectified once again, she breaks through and finally decides to live on her own terms.



Organism – Dir. Nina Reyes Rosenberg (US) 13mins IRIS Prize Nominee

The story of the on / off relationship of high school lovers Carmen and Jen. Sometimes surreal but always sexy, this short film places the spotlight on relationship blues in a palette of dayglo pink and blood red.



Fresh Air Therapy - Dir. Christoph Scheerman (Germany) 5mins

A couple of bickering women go to see their therapist to iron out their various squabbles. He has plans to bring them back together with a crafty gadget, but little does he know that a certain bad habit of one of the women will also come into play



I Am Jin Young – Dir. Lee Sung-eun (Korea) 19mins IRIS Prize Nominee

A cute and comic film about first love and sexual identity. Schoolgirl Jin's Young's mother brings home another woman and our model student finds herself coming to terms with growing up, a major crush on her mum's girlfriend and puberty.

KINDLY NOTE: SUBTITLES ON THE SHORTS WILL BE REVISED ON THE FINAL COMMERCIAL DVD

Note: A Brief History of Lesbian and Gay Shorts collections in the UK

In 1993 Tom Abell's *Dangerous to Know* was the first distributor to release compilations of short films on the VHS Home Video format. *Lesbian Lykra Shorts* and *Boys on Film* introduced a number of new filmmakers to an international audience. Other territories were swift to follow and shorts compilations became a popular way of showcasing new talent in front and behind the camera.

Lesbian Leather Shorts followed in 1995 – which included a short starring a very young Lucy Lawless ('Xena: Warrior Princess', 'Battlestar Galactica') and five more volumes of *Boys On Film*. Meanwhile, Millivres Multimedia released their own compilations, *Dinner Party Shorts* and *Desirables*, which in 2007 were acquired by Peccadillo Pictures.

In 2009 Tom, now MD of Peccadillo Pictures launched a new wave of shorts (*Boys on Film* and *Here Come the Girls*) and 2 years on, the series goes from strength to strength.