



Peccadillo Pictures Presents

A film by Pascal-Alex Vincent

Give Me Your Hand

Alexandre Carril Victor Carril

With

Katrin Sass (*Good Bye Lenin!*)
Fernando Ramallo (*Only Human*)
Anaïs Demoustier



“A sensitively told love story”
Hollywood Reporter

“Visually sumptuous”
Filmmaker Magazine

Cinema Release Date: 16th April Running Time: 80 mins Cert: advisory 15

Twin brothers Quentin and Antoine escape **from their father’s bakery to attend the funeral of the mother they never knew**. As they hitchhike towards Barcelona, old grudges between the two teenagers resurface. Antoine resents the friendships that his brother makes on the road, while **sensitive Quentin is frustrated by his brother’s jealous and possessive behaviour**. Increasingly hostile, Antoine cruelly ditches Quentin **but he soon realises that he can’t make it to Spain without his brother by his side**.

A tense yet haunting account of brotherly love and **independence**, **‘Give Me Your Hand’ is Pascal-Alex Vincent’s first feature film**, after numerous acclaimed shorts - his short **‘Baby Shark’ won the Palme d’Or Short Film** at the Cannes Film Festival. Inspired by various cult road movies from the **70s**, **‘Give Me Your Hand’ is a wistful debut from one of France’s most promising young directors**.



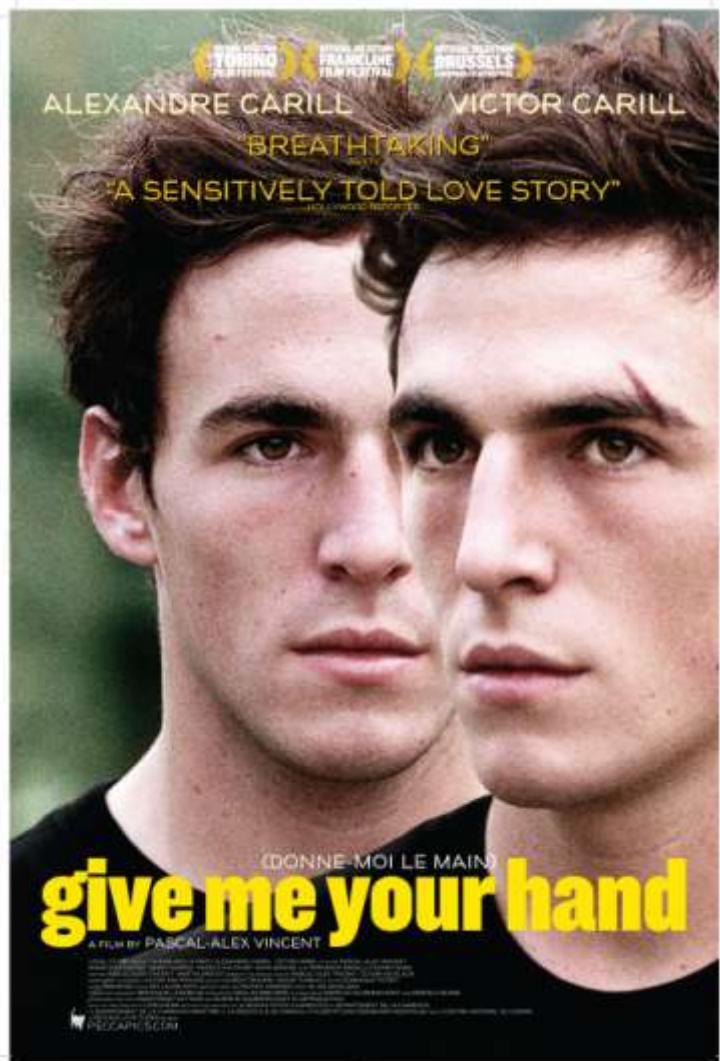
Press contact - Simon Savory, simon@peccapics.com - www.peccadillopictures.com

background

Pascal-Alex Vincent is regarded as one of the hottest young directors in France. Although "GIVE ME YOUR HAND" is his debut feature film. In 2005, Pascal-Alex's fourth short film, "Baby Shark", was part of the Official Selection of the Cannes Film Festival. Two years later, Pascal-Alex was back in Cannes with "Candy Boy" (2007), a short animation film selected in the Director's Fortnight.

The film is frequently compared to a variety of films, perhaps the most notable being 'Two Lane Blacktop' – an cult road movie of the early '70s which also features minimal dialogue and stark cinematography. Other comparisons that could be made are to the more abstract films of Gus Van Sant, "Gerry" in particular.

The final comparison has to be made between "GIVE ME YOUR HAND" and Japanese animation (Anime) – with its penchant for making emotion resonate through landscapes rather than relatively inexpressive human figures.



writer and director: pascal-alex vincent



Pascal-Alex Vincent was born in Montargis (France). After obtaining a degree in Film History, he worked distributing Japanese films in France. He began directing short films in 2001. His first films included "Final Exams" (2001) "Far West" (2003) "Hollywood by Accident" (2004) which were all immediately selected and awarded in international film festivals.

In 2005, Pascal-Alex's fourth short film, "Baby Shark", was part of the Official Selection of the Cannes Film Festival. Two years later, Pascal-Alex was back in Cannes with "Candy Boy" (2007), a short animation film selected for the Director's Fortnight.



the cast

“GIVE ME YOUR HAND” stars **Alexandre and Victor Carril**, two identical twins. Pascal-Alex has developed a strong working relationship with the two featuring in both of the films that took him to Cannes; *Baby Shark* and *Candy Boy*. They are extremely photogenic and as the audience you really benefit from the authentic emotions and subtleties between them that have taken a lifetime to develop.



The supporting cast in “GIVE ME YOUR HAND” are also of notable importance. These include **Anaïs Demoustier** – a girl they meet on the road. She has recently been named as one of the coveted **European Films’ Shooting Stars by European Film Promotion** for 2010, and in 2009 received a nomination for Most Promising Actress at the César Awards, France. Anaïs is certainly one to look out for in 2010.



One of the most influential characters on the boys’ journey is played by **Katrin Sass** (Katrin Saß). She meets Antoine on a train after he leaves Quentin, and her longing for a sister profoundly affects Antoine. Katrin Sass is a well renowned German actress, most notably for playing the role of Christiane Kerner in the 2003 tragicomedy film *Goodbye Lenin*. Earlier in her acting career she won the **Silver Berlin Bear** for best actress in for her role in *Bürgschaft für ein Jahr* in 1982 and in 2005 was awarded **the Berlinale Camera**.





cast

Antoine - Alexandre Carril
Quentin - Victor Carril
Clémentine - Anaïs Demoustier
Hakim - Samir Harrag
Woman on Train - Katrin Saß
Angel - Fernando Ramallo

credits

Directed by Pascal-Alex Vincent
Written by Pascal-Alex Vincent and Martin Drouot
From an original idea by Pascal-Alex Vincent and Olivier Nicklaus
Produced by Nicolas Brevière
Co Produced by Marcelo Busse and Markus Halberschmidt
Cinematography by Alexis Kavyrchine
Editor Dominique Pétrot
Production Design by Veronique Lamarche
Sound Laurent Benaim and Xavier Thibault
Music by Tarwater
Bernd Jesträm and Ronald Lippok

