



Peccadillo Pictures Presents

a film by Nicole Conn

ELENA UNDONE

Necar Zadegan (*24, The Event*)

Traci Dinwiddie (*Supernatural*)



Falling for a woman was unthinkable for Elena, devoted pastor's wife and mother of two teenagers. However, when her friendship with glamorous lesbian writer Peyton evolves from a one-sided crush into a torrid affair, her world is turned upside down.

Despite their strong attraction, the jaded Peyton is counselled by friends to steer clear of a relationship with a straight, married woman. Elena, recognizing that she is in love for the first time in her life, struggles with the nature and intensity of her desires and takes on the challenge of convincing herself and Peyton that they have a bright future together.

From the writer-director of lesbian cult classic *Claire of the Moon*, Nicole Conn's sumptuous film explores longing, desire, family and commitment in this contemporary story about star-crossed lovers. *Elena Undone* also features, at 3 minutes and 24 seconds, the longest kiss in cinema history.

"Unabashedly focused on hot romance" *Variety*

DVD RELEASE DATE: 7th February 2011

Also available on VOD and download: [peccadillopod](#); iTunes; LoveFilm; BlinkBox

RUNNING TIME: 111 mins / CERT: 15 / RRP: £15.99

For more information: nicola@peccapics.com T: 020 7419 2710
www.peccapics.com

ELENA UNDONE



Nekar Zadegan (Elena) was born in Germany and lives in Los Angeles where she splits her time between television, film and stage work. She recently starred alongside Samuel L. Jackson and Michael Sheen in the feature *Unthinkable*. Other film work includes Adam Sandler's *You Don't Mess with the Zohan* as well as award-winning indie *The Touch*. Nekar is widely known for her recurring role in the hit TV series *24* as first lady, Dalia Hassan. Other TV work includes *Nip/Tuck*, *The Unit*, *NCIS*, *How I Met Your Mother*, *Lost* and *The Event*.



Traci Dinwiddie (Peyton) is one of the recurring guest stars on TV's *Supernatural* as the blind psychic, Pamela Barnes. She has extensive film and television credits, including *90210* and a role in the feature film *Mr. Brooks*, playing Demi Moore's creepy kidnapper, Sarah Leaves. As a seasoned stage actress, she's tackled a diverse range of roles such as Patsy Cline, Titania, Lady M, and Mrs. Forrest.

Nicole Conn (Writer/Director) is currently writing the book version of *Elena Undone* due in Spring 2011. Conn's 2005 documentary, *Little Man*, about her premature son, won numerous Audience and Best Documentary Awards in the US.

In 1991 Conn raised the money, wrote and directed her first feature *Claire of the Moon* about a woman's journey to her sexual identity. Its success led to a number of spin-offs, including a novel and a making-of documentary (*Moments*). She followed this with the erotic short *Cynara...Poetry in Motion* (1996). Conn has also written a number of novels and screenplays including *Passion's Shadow* (1995) and new-age love story *Angel Wings* (1997), which won the 2001 Telluride Film Festival's Best Screenplay Award. *She Walks in Beauty* (2001) is currently in development as a feature film. Conn resides with her life partner, photographer Marina Rice Bader, and their family of six children in Los Angeles.

Director's Statement: Art Imitates Love... And How It Created the Longest Kiss in Cinema History

Elena Undone came into being as the result of my falling in love - really, truly, madly in love with my partner, Marina Rice Bader (also Executive Producer) after she asked the simple question: "Why aren't there more lesbian films out there?" *Elena Undone* started as the telling of our story; two people, who meet at broken times of their lives, but in meeting, realize they have found their true soul mate. Corny, I know, but true.

The one element of falling in love I truly wanted to capture was that dizzying first kiss. I jumped up, grabbed my laptop and started researching kisses and erotica in cinema. I discovered that the record for the longest kiss in cinema history (that was organic to a film) was held by an old black and white comedy starring Jane Wyman and Regis Toomey (*You're in the Army Now*) and it lasted 3 minutes and 6 seconds.

We had half a day to shoot the kiss, and only 3 takes. Nekar and Traci knew they had to hold the kiss for a specific amount of time, and were game to give it their best attempt knowing we were trying to create film history - although I assured everyone, if the kiss didn't feel right, or real to the moment we would cut it. They jumped in with gusto and approached the scene with absolute professionalism and truth.

That truth can be seen in *Elena Undone* which now claims and holds the record for the longest kiss in cinema history - and made by two women no less - for a solid 3 minutes and 24 seconds. The kiss is sweeping, emotional, romantic and erotic. It is what every first true love kiss should be - endlessly breath-taking.