



A fourth volume of wildly anticipated gay shorts from the acclaimed 'Boys on Film' label.



Nine acclaimed short films featuring the Oscar Award-winning *Trevor* and *Protect Me From What I Want* starring Elliott Tittensor from *Shameless*
RELEASED APRIL 26TH DURATION: 147 MINS RRP: £15.99

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EXTRAS: Subtitles for Hard of Hearing (HOH)
Introduction by Ellen DeGeneres (Trevor), Image Gallery

Synopsis

Where 2009 saw the birth of the hugely popular Boys on Film brand, 2010 picks up where Boys On Film 3: American Boy left off, with nine award-winning and hotly anticipated short films about objects of desire, and whether the attaining of them is worth the struggle. Elliot Tittensor (TV's *Shameless*) stars as Daz in headlining film *Protect Me From What I Want*, a gripping British film debut that sees him woo a young lad in an underpass, only to be threatened with a break-up the following morning. Passive and submissive roles are tackled and tugged in gay graffiti tale *Vandals* and Icelandic grapple-fest *Wrestling*, while *Postmortem*, *My Name is Love*, and Iris Prize winner *Steam* look at promising encounters that turn awry. Rounding out the collection are *Heiko*, an alternative ode to foot fetishes, *Breath*, where 12 year old Erik swims out to sea to make a daring move on his best friend's father, and the Oscar-winning short film *Trevor*.

A History of Boys On Film

Boys on Film 4: Protect Me From What I Want is the first of a series of new volumes to be released in 2010. 'Boys on Film' is picking up the baton from where a much loved but long since forgotten series of gay and lesbian shorts left off many years ago. *Boys on Film 1: Hard Love* was released on March 9th 2009 to rapturous acclaim. *Gay Times* called it "A brilliant collection that relishes in the eclectic ways we live our lives". For Valentine's 2010 we released this compilation alongside *Boys on Film 2: In Too Deep* and *Boys on Film 3: American Boy* in a box set called *The Little Box of Big Gay Love (And Other Emotions)*. Peccadillo hope to continue with this success with a second trio of short film compilations in 2010, each with a distinct flavour, ensuring that all tastes are catered to.

In 1993 Tom Abell's *Dangerous To Know* was the first distributor to release compilations of short films on the VHS Home Video format. Lesbian Lykra Shorts and *Boys on Film* introduced a number of new filmmakers to an international audience. Other territories were swift to follow and shorts compilations became a popular way of showcasing new talent who went on to become celebrated and successful filmmakers.

Sixteen years later and Tom, now managing director of Peccadillo Pictures, is resurrecting the *Boys On Film* series, bringing a diverse selection of new short films and presenting a new generation of filmmakers to the world. Stay tuned for *Boys on Film 5* and *Here Come The Girls 2*, our two gay and lesbian shorts compilations scheduled for release later this year.



Steam – Dir. Eldar Rapaport (USA) 15mins

Starring Julien Zeitouni, Scott Hislop

Moving between anxiety, reflection and fear, two strangers try to make sense of their predicament...stuck in a steam room. Heat increasing, they need to get out but can't find the door. What is this place and how did they get here?

Winner of the Iris Prize



Protect Me From What I Want – Dir. Dominic Leclerc (UK) 14mins

Starring Elliott Tittensor, Naveed Choudhury

Daz is looking for love. Saleem is looking for sex. Cruising at an underground archway, these two worlds collide. Back at Daz' bedsit, Saleem embarks on a dangerous, thrilling sexual adventure. Both characters disparate worlds overlap and collide to tell a tale of loneliness and longing in a city late at night.

Official Selection. Bradford International Film Festival



Heiko – Dir. David Bonneville (Portugal) 13mins

Starring Jaime Freitas, José Manuel Mendes

A carefree young man really puts his foot in it with his obsessive older lover.

Official Selection, Seattle LGBT Film Festival



Postmortem – Dir. Eldar Rapaport (USA) 16mins

Starring Murray Bartlett, Daniel Dugan

Romanticized as a fruit of desire and imagination, Postmortem plays out as a fleeting moment between two men who briefly reunite to reminisce and unload.

Official Selection. London Lesbian and Gay Film Festival



My Name Is Love – Dir. David Färdmar (Sweden) 20mins

Starring Adam Lundgren, Jonas Rimeika

Love and Sebastian meet each other by a coincidence on a hot Swedish summer night. They happen to share the same secret, but their encounter is going to cause severe consequences for both of them.

Special Mention, Iris Prize



Wrestling – Dir. Grimur Hakonarson (Iceland) 21mins

Starring Halldór Gylfason, Björn Ingi Hilmarsson

Denni and Einar both practice the sport of Icelandic wrestling, which allows them to escape their daily routine, to express their true selves. Yet little do the wrestling spectators know, the men harbour a secret passion for each other.

Official Selection, Sundance Film Festival



Breath – Dir. Margien Rogaar (Netherlands) 8mins

Starring Yannick de Waal, Roeland Fernhout

On a trip to the lake, 12yo Erik feels deeply attracted to the father of his friend Sophie, and hatches a plan to express the extent of his love.

Official Selection, Sarajevo Film Festival



Vandals – Dir. Simon Steuri (Germany / Switzerland) 17mins

Starring Jonas Ullmann, Nils Althaus

The difficult balancing of two young graffiti artists trying to live their love without betraying what is closest to their heart: painting.

Official Selection, Clermont-Ferrand International Short Film Festival



Trevor – Dir. Peggy Rajski (USA) 23mins

Starring Brett Barsky, Cory Miller, Judy Kain

Trevor is a film that deals with the very real issue of one's self worth in the eyes of the people that matter in your life. It takes a sensitive yet blunt approach to suicide. It deals with a young boy's thoughts about his sexuality at a very important stage of his life. There's a little bit of Trevor in all of us.

Winner – Academy Award (Oscar), Winner – Teddy Award Berlin