



Peccadillo Pictures Presents

PECCADILLO PICTURES — 10th ANNIVERSARY



And Then Came Lola

A Film by Ellen Seidler & Megan Siler

ASHLEIGH SUMNER, JILL BENNETT, CATHY DEBUONO, JESSICA GRAHAM

Showing as part of the London Lesbian and Gay Film Festival March 2010

Limited Cinema Release: May TBA / DVD Release Date: 24th May / 70 mins / Cert: 15

“Groundhog Day meets *Run Lola Run* in this funny, chaotic lesbian romantic comedy” – AfterEllen.com

In this sexy lesbian romp, inspired by the art house classic *Run, Lola, Run*, talented but distracted photographer Lola is on the verge of success in both love and work. She could lose it all if she doesn't make it to a crucial meeting on time. But, as usual, Lola is late. With her job and girlfriend on the line, she has three chances to make it right. In a desperate race through the streets and backrooms of San Francisco, time grows short - will Lola make it? Will she come at all?

With a pop sensibility that mixes live action, animation and still photography, *And Then Came Lola* explores love's age old question in a fresh new way, all to the tune of an upbeat soundtrack, with a blistering debut performance from lead actress Ashleigh Sumner as Lola, supported by an ensemble of cult lesbian actresses Jill Bennett (*Dante's Cove*), Cathy DeBuono (*Out At The Wedding*) and Jessica Graham (*2 Minutes Later*).



Press contact - Simon Savory, simon@peccapics.com - www.peccadillopictures.com

Megan Siler – Film Maker

Producer/Director-Megan Siler, is an award-winning producer of both fiction and documentary films. She has an MFA from in film from UCLA, an environmental studies degree from UC Berkeley and has taught screenwriting and film production for UC Berkeley Extension, Writers Boot Camp, and the Academy of Art College. Her most recent film, Toxic Bust: Chemicals and Breast Cancer, won the prestigious Cine Golden Eagle Award, and is being used by environmental health and breast cancer advocates around the country.

Megan won the Emerging Talent Award from the Los Angeles Outfest for her feature length film The Midwife's Tale, the UCLA Theater Arts Alumni Spotlight Award for her fictional short First Base, a short fiction film about first kisses, girlfriends and busting up. Megan also won a Dore Schary Award for her documentary, Single Mothers: Living On the Edge.

Ellen Seidler – Film Maker

Producer/Director-is a 25-year broadcast journalism and film veteran. She worked for ABC News in New York as an assignment editor, then joined KRON-TV in San Francisco as a photojournalist and editor. Currently, she is a lecturer in Digital Media at U.C. Berkeley's Graduate School of Journalism and tenured professor of Media & Communication Arts at Contra Costa College in San Pablo, CA. She also teaches for the Knight Foundation's multimedia training workshops. She received her B.A.in Fine Arts from Harvard University, and her M.A.in Journalism from UC Berkeley.

Ellen has also worked on a variety of independent film and documentary projects. Her directing credits include: "Fighting for Our Lives-Facing AIDS in San Francisco" and the lesbian erotic short "Et L'Amour." She is the creator of the non-profit website, Breastcancernetwork.org.

As a young girl growing up in the rural woods of North Carolina, the unharnessed, pulsating energy of far away cities inspired my imagination. Twenty years later and living in Los Angeles, the movement, lines, and rhythm of the city still capture my imagination and serve as inspiration for my artwork.

Ashleigh Sumner – Artist and Actress

Through bold, abstract expression, I attempt to incorporate the implied visual of densely populated, urban landscapes with the raw, gritty texture of industrial areas. The combination of these elements is intended to evoke a powerful sense of unrestrained vitality to the viewer.

My process begins with my ipod. I listen to music to ground me in the body and carbonate me emotionally. With a palette knife, I then apply several thick layers of bold colour by scraping paint across wood panels or canvas. I follow by incorporating strong accents of black throughout the piece. Finally, I introduce resin into the process to render added depth and to convey a modern, veneer surface to the artwork.

During my early days as an artist, my goal was to create work as close to realism as possible. As I've grown older, more complex, and layered through my life experience, I've come to realize life is a fluid, at times abstract happening - not a rigid experience defined by lines. With time my work naturally began to shift, reflecting that understanding. Proof, once again, art truly does imitate life.

Sumner, a self – taught artist living in Los Angeles, received her B.A. in Theatre Arts from Western Carolina University before moving West to pursue an acting career in stage, film, and television. Sumner most recently starred in the indie film, "And Then Came Lola" featured at Fresno's 20th Annual Reel Pride Film Festival.