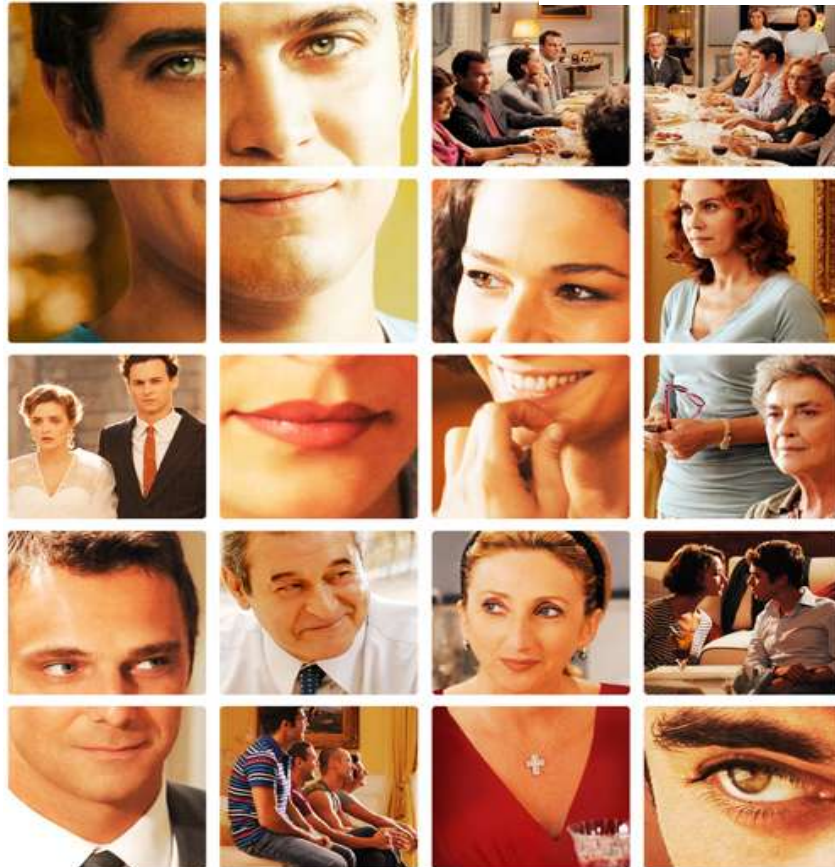




Domenico Procacci Presents
A Ferzan Özpetek Film

Loose Cannons

(Mine Vaganti)



Riccardo Scamarcio Nicole Grimaudo Alessandro Presiosi Ennio Fantastichini
Lunetta Savino Ilaria Occhini Daniele Pecci Carolina Crescentini Elena Sofia Ricci

ON DVD 18th April 2011 / rt: 106mins / cert: 12 TBC

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Official Selection Berlinale Panorama



Official Selection World Narrative Competition

www.loosecannonsthemovie.co.uk



Synopsis

Director Ferzan Özpetek's family comedy lifts the lid on a multi-generational household coming to terms with a rapidly modernising world, and the broadening social acceptance that comes with it.



Tommaso is the youngest child in the large, eccentric Cantone family who own a pasta factory in Puglia: his mother Stefania is loving but suffocated by bourgeois conventions; his father Vincenzo has unrealistically high expectations of his children; his aunt Luciana is an eccentric; his sister Elena a frustrated housewife; his brother Antonio works with their father at the pasta factory; and then there is his rebellious grandmother, trapped in the memory of an impossible love.



Tommaso, an aspiring writer, has come home from Rome for an important family dinner at which his father will hand over the management of the pasta factory to him and his brother. Determined to assert his own personal choices, Tommaso plans to announce at the dinner that he is gay. But that evening, just as he begins to say "silence please", he is upstaged by his brother who, to Tommaso's surprise, and everyone else's shock, reveals his own secret! Vincenzo orders Antonio out of the house, kicking him out of the family and the factory. He then collapses from a heart attack and the family is overwrought.



Tommaso reluctantly steps in to run the factory but despite his growing affection for gorgeous new business partner Alba, and the wise words of his grandmother, his heart isn't in it. He misses his friends and his life in Rome, but how can he come out now and risk damaging his father's health further? A surprise visit from his friends forces the family secrets to the surface with other surprise revelations in this warm, uplifting and moving comedy.



Cast and Crew



Tommaso

Alba

Antonio

Vincenzo

Stefania

Grandmother

Aunt Luciana

Director

Screenplay by

Produced by

Riccardo Scamarcio

Nicole Grimaudo

Alessandro Preziosi

Ennio Fantastichini

Lunetta Savino

Ilaria Occhini

Elena Sofia Ricci

Ferzan Ozpetek

Ivan Cotroneo & Ferzan Ozpetek

Domenico Procacci



Biographies

FERZAN ÖZPETEK (Director and Co-writer) was born in Istanbul in 1959. He moved to Italy to study and began his film career as an assistant director with Massimo Troisi, Ricky Tognazzi, Francesco Nuti and Sergio Citti amongst others. Özpetek's directorial debut was in 1997 with *Hamam* (The Turkish Bath) which was presented at Quinzaine des Réalisateurs at Cannes and was an international success. Other well known films include *Le Fate Ignoranti* (The Ignorant Fairies), *La Finestra di Fronte*, *Saturno Contro* and *Un Giorno Perfetto* which was in competition at Venice in 2008. *Loose Cannons* was presented at the Panorama section at the 60th Berlin Film Festival as well as the Tribeca Film Festival 2010, getting special recognition by the jury. In December 2008, Ferzan Özpetek was one of the few Italian directors to be offered a retrospective by MOMA in New York.

DOMENICO PROCACCI (Producer) founded Rome based production company Fandango in 1989. He has won numerous prestigious international awards – including three David di Donatello awards for Best Producer. His film projects range from celebrated Italian films such as Paolo Sorrentino's *The Consequences of Love* (in competition Cannes 2005) and Matteo Garrone's *Gomorrah* (2008) which won the Grand Prix at Cannes and was the official Italian entry for the Academy Awards 2009 to involvement with noted international filmmakers such as Rolf de Heer with *Bad Boy Bubby*, Jiri Menzel's *The Life and Extraordinary Adventures of Private Ivan Chonkin*; Tim Roth's *The War Zone*; *Eros* by Wong Kar-Wai, Steven Soderbergh and Michelangelo Antonioni and *Tickets* by Ermanno Olmi, Abbas Kiarostami and Ken Loach

Fandango have recently produced *La Passione* by Carlo Mazzacurati (in competition, Venice Film Festival 2010) and co-produced Nanni Moretti's *Habemus Papam* starring Michel Piccoli and Moretti.

RICCARDO SCAMARCIO (Tommaso) is one of Italy's best known young actors. Born in Puglia, his debut acting role was in a TV series in 2000, and his first lead role in a feature film was *Tre metri sopra il cielo* (2004). In 2006 Scamarcio starred in Daniele Luchetti's *My Brother is an Only Child* (2007) and he has worked with several top directors including Giovanni Veronesi, Abel Ferrara, Sergio Rubini and Costa-Gavras. In Michele Placido's *Il Grand Sogno* (2009) Scamarcio played a young policeman from Puglia with a love of acting, inspired by Placido's own experiences. He co-starred with Mickey Rourke and Vincent Cassel in *11 Minutes* based on the Paolo Coelho novel, and played a near-wordless immigrant in Costa-Gavras's *Eden is West* in 2009. Scamarcio is currently shooting *Manuale d'amore 3* by Giovanni Veronesi with Robert de Niro, Monica Bellucci and Valeria Solarino.

His partner is actress Valeria Golino and in 2010 Scamarcio, Golino and Viola Prestieri (*I Am Love*) launched a new film production company, Buena Onda. Their first film was the short *Diarchia*, coproduced with Luca Guadagnino and starring Scamarcio and French actor Louis Garrel. Their second production will be *Armandino e il Madre* to be directed by Golino.

NICOLE GRIMAUDDO (Alba) is one of Italy's most popular actresses. Born in Sicily, she first appeared on TV at the age of 14 when she was asked to join hit TV comedy show *Non 'e la Rai*. In 1998 she played Pirandello's daughter in her first feature film - the Taviani Brothers' *Tu Ridi*. She appeared in Özpetek's *Perfect Day* and Giuseppe Tornatore's *Baaria*. Her latest movie *Baciato dalla Fortuna* by Paolo Costella will be released in 2011, co-starring Asia Argento and Alessandro Gassman.

Nicole is also known for her theatre performances, notably in *The Cherry Orchard* directed by Gabriele Lavia and in Roman Polanski's version of *Amadeus*.