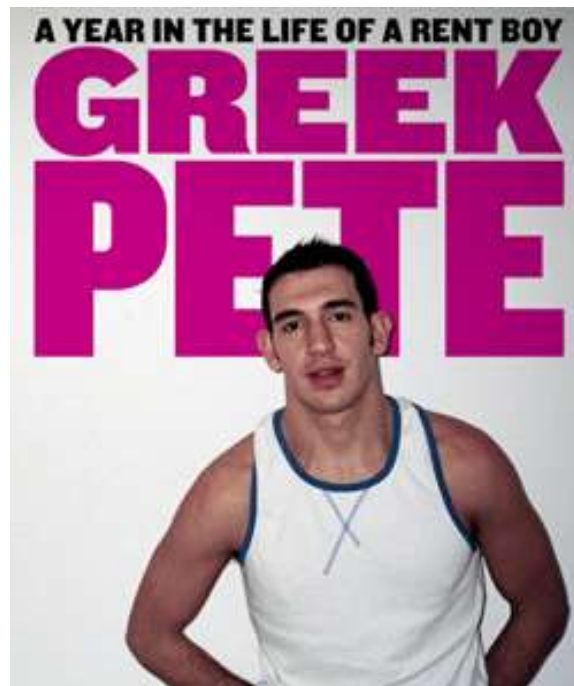




Peccadillo Pictures Presents



Running Time: 75 mins / Cert: 18

DVD release date: 21st September

Extras: Director interview, deleted scenes, short film 'Oil' RRP: £15.99

Check www.peccapics.com for cinema locations and dates

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SYNOPSIS

Pete arrives in London with the hope of increasing his business as an escort, always up for it and always horny, a fantasy for those willing to pay. Not only is the money better in the big city, there are more opportunities to be had and Pete has goals and ambitions. He wants a flat in central London, a decent laptop and some good promotional photos to help with trade. If he works hard and becomes the best escort that he can be, perhaps a nomination at the 'World Escort Awards' in Los Angeles could be more than just a vague dream. His plans get complicated when he meets LondonboyKai, a fellow escort on the scene, and starts a relationship. While Pete can easily separate his job from his love life, Kai has a harder time sharing his boyfriend with clients. Both are searching for very different things in life.

Greek Pete was filmed over a year using guys working within and around the sex industry and the story is a fictional representation of their world. The process blurs the boundary between fiction and documentary, giving an authentic and intimate insight into the boys' lives, their friends, relationships and clients. Honest, non-judgemental and sometimes explicit, the film aims to create a portrait of a sub-culture hidden from view.

DIRECTOR'S NOTES

The life of a rent-boy is often depicted as either sexy and glamorous or blighted with abuse and drugs. I wanted to try and get closer to the reality and focus on the everyday nature of things, the nuts and bolts of the job, the real personalities behind the online profiles and magazine adverts. I didn't want to pander to what people expected from this kind of film or water it down for a more mainstream audience. I also decided early on that the project would be worthless unless I worked with people with knowledge of the sex industry. It wasn't until after casting that a rough narrative took shape, changing and developing as the shooting progressed, but always based on real experiences. There was never a script as such, only a story framework, on which all of the scenes were improvised. The blurring of documentary and fiction came very much out of this process, using elements of each to best suit the needs of the story. I wanted the film to be truly authentic, but that did not mean that everything had to be completely real. After all, the life of an escort is filled with variations of the truth, a mixture of reality and fantasy, and I wanted to explore this in the very nature of the film's construction.

CAST

<i>GreekPete</i>	Peter Pittaros
LondonboyKai	Lewis Wallis
<i>Barbara Bush</i>	Tristan Field
<i>Hotblond84</i>	Liam Thompson
<i>Fitfuck86</i>	Barry Robinson
<i>Youngandcutelad</i>	Robert Day
<i>Hugecockfromthenorth</i>	Craig Wilson
<i>Tightass91</i>	Steve Turner
<i>Rachel</i>	Rachel Whitbread

CREW

Writer/Director - Andrew Haigh - Producer - Andrew Haigh - Co-producer - Dmitri Vigneswaren
Camera/Sound/Edit - Andrew Haigh - Music Composer - James Edward Barker - Re-recording
Mixer - Matthew Gough - Colourist - Monica Rubio

An Elmbourne Films Production 2009 72 mins / 16:9 / Stereo Shooting Format: DVCPRO HD

DIRECTOR'S BIOGRAPHY

After working in editing for many years with credits on a diverse range of films from Ridley Scott's *Gladiator* to Harmony Korine's *Mister Lonely*, Andrew has concentrated on writing and directing. He has made four short films, the last of which, entitled *Five Miles Out* and starring Dakota Blue Richards premiered at the Berlin International Film Festival in Feb 2009. *Greek Pete* is his first feature and premiered at the London Lesbian and Gay Film Festival in March 2009.

In 2008 he was named as one of Screen International's 'Stars of Tomorrow' and has a number of feature projects in development.