



## FINN'S GIRL

A film by Dominique Cardona and Laurie Colbert

Starring

Brooke Johnson, Yanna McIntosh, Maya Ritter with Gilles Lemaire, Andrew Chalmers, Nathalie Toriel and Gail Maurice

Créteil International Women's Film Festival  
Vice-Prix du Public

Outfest  
Outstanding Emerging Talent Award

**Release date: January 19th 2009**

\* English \* Color \* 88 minutes \*

### Extra Feature:

A 20-minute excerpt from award-winning documentary **'MY FEMINISM'** featuring Gloria Steinem, bell hooks, Judy Rebick, Mary Becker, Urvashi Butalia and Ailbhe Smyth

Certificate: 15

RRP: £14.99

## SYNOPSIS

Dr. Finn Jefferies (Johnson) is a thoroughly modern mother, her family pure 21st century: two mothers, two careers and a kid. Nothing had ever rocked Finn's passionate, committed life until the untimely death of her beloved long-term partner, Nancy (Gail Maurice). In shock, Finn can barely cope. As she flounders in her grief, she takes risks that jeopardize her relationship with the only person she really loves - their daughter, sassy troublemaker Zelly (Ritter), eleven years old but with an attitude beyond her years. Meanwhile, pro-life protesters make attempts on Finn's life at the clinic she works at, for Finn is a brilliant gynaecologist, heading up a research laboratory that develops new fertility drugs for major pharmaceutical companies. Finn was a top fertility researcher before a failed drug trial led her to quit her job and take over the abortion clinic. Unbeknownst to anyone, however, Finn had developed a process for creating **a viable embryo from two eggs** - hers and Nancy's - **and no sperm**. With the stress of having an unruly daughter and a controversial workplace, Finn's girlfriend Jamie (Toriel) duly leaves her, only for an unlikely romance to develop shortly afterwards with Diana (McIntosh), the cop who has been assigned as her bodyguard. As tensions begin to escalate between the clinic and the protesters, Zelly becomes increasingly reckless, before finally discovering the astonishing identity of her true biological parents.



**"Satisfyingly adult in its depiction of female sexuality. Amid the assassination attempts and clinic intrigue, it also raises resonant questions about moving forward after a loss."**

Chuck Wilson, LA Weekly