



Jacques Nolot - Marc Rioufol - Jean Pommier - Bastien d'Asnières - Albert Mainella - David Kessler

“A touching glimpse of faded beauty” – Variety

Pierre (Nolot) is a one-time gigolo reflecting on a life of wild parties, multiple boyfriends and hedonistic impulses in present day Paris. His attempts to complete a book are constantly derailed by numerous visits from hustlers and a heavy writer's block. Embarking on a series of visits to see friends old and new, Pierre attempts to piece together memories of the past and future prospects, all through the lens of an ever deepening solitude. He and married, closeted friend Jacques (Pommier) compare the price of flesh and gossip about financial security. Psychiatrist Manosky (Kessler) listens to his complaining about the endless medication he must take. He tells lunch partner Paul (Rioufol) that his rich benefactor passed away without leaving him anything in his will. Finally, it is a discussion about the desires of rent boy Marc (d'Asnières) that lead Pierre's life in a totally different, but not entirely unexpected, direction.



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Certificate: 15

RRP: £12.99

For more information:

Press contact: Simon Savory, simon@peccapics.com

Director's Note of Intent

After PORN THEATRE (2002), which describes the wanderings of Pierre in a porn theatre, I wasn't sure how to approach the next film. As always, my "work" is a continuation of the same character, named Pierre or Jacques.

At 17 years of age, in I DON'T KISS (André Téchiné, 1991), Pierre moves to Paris. There he confronts "the life" and becomes a hustler.

At 30 years of age, in LA MATIOUETTE (André Téchiné, 1983), Pierre, who has become Jacques/Jacky, returns to a small village in the southwest of France to visit his hairdresser brother whom he hasn't seen in thirteen years, and is confronted with incomprehension. One left, the other remained.

At 50 years old, in THE HINTERLAND (1998), Jacques, called Jacky, returns to his village after a twenty-year absence because of the illness and death of his mother. Confronted by the past, by his childhood, he will learn that his father, "the hairdresser to the great and the small," is not his father.

At 55, in PORN THEATRE (2002), we find Pierre again in Paris, how he lives his daily life after the death of his adopted son. Pierre goes to lose himself in a porn theatre. He tells his story, about his past as a hustler, that he's HIV positive, of his solitude, of sex, of his cross-dressing.

And here, in BEFORE I FORGET (2007), the final of my trilogy, Pierre is confronted by the evolution of time, sickness, death, fear of others and himself. He's a stranger to the modern world. Pierre locks himself in his home, face to face with his writing, with his reality. He's taking it to the end of his course.

-Jacques Nolot

Director's Biography

Jacques Nolot was born in Marciac, France. He wrote several plays and scripts, performed on the stage and acted in numerous films by directors including Luc Moullet, Claire Denis, Jacques Demy, François Ozon and others. He also co-wrote André Téchiné's I DON'T KISS (1991) and performed in several of Téchiné's films over three decades. He has directed, written and performed in the short film MERRY-GO-ROUND (1986) and the features THE HINTERLANDS (1998), which won a Prix de la Jeunesse at the Cannes Film Festival, PORN THEATRE (2002) and BEFORE I FORGET (2007).