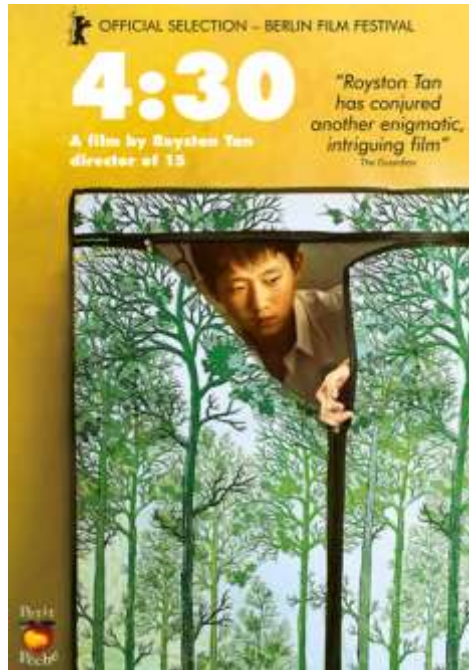




Peccadillo Pictures Presents



On DVD 16th March 2009

Certificate: TBA RRP: £14.99

Extras: Making Of Documentary plus more TBA

16.9 Anamorphic, Dolby 5.1 Soundtrack, Duration 95mins approx

Xiao Wu's existence revolves around school, an empty apartment and the dubious comforts of instant noodles. One day, his routine is subtly transformed by a tenant in the apartment, a stranger who is nursing a heartache. Their paths cross only once in a while, yet Xiao dreams of a more intimate rendezvous. Longing for human contact, Xiao Wu tries all he can to make a connection through physical and metaphorical walls in that hour between night and day. Little does he know that this strange man to whom he finds himself drawn to is also in need of companionship. A meditation on absence and longing, '4:30' is about a moment, and a boy's attempt to cling to it, no matter what the cost.

"With an intelligent mixture of gorgeous art direction and complex psychological perspectives, Royston Tan has probably created the most mature and accomplished Singapore feature production to date"

Justin Deimen, MovieXclusive.com

"As uncompromising as it is emotionally arresting" – I-D Magazine

ROYSTON TAN WILL BE AVAILABLE FOR INTERVIEW VIA TELEPHONE AND EMAIL

Singapore - 2006 – 93min - 1:85 - Dolby SRD - English, Mandarin
For all press enquiries please contact

Tel: +44 20 7837 1118
simon@peccapics.com



DIRECTOR'S STATEMENT

A meditation on absence and longing, 4:30 is about a moment, and a boy's attempt to cling to it, escaping his drab reality. 4:30 traces the relationship between Zhang Xiao Wu and his tenant Jung, a thirty-something Korean man. Told entirely from the perspective of the boy, this story of two very different characters is less about friendship than about a shared experience and appreciation of solitude.

4:30 was conceived while I was filming my first feature 15.

I was doing a lot of late night shoots and would normally still be up at 4:30 am. I realised that this is a very lonely time of the day, in fact I think probably the loneliest. It feels too late to go to sleep yet at the same time, too late to be awake. I've heard a rumour that the suicide rate at this time is apparently the highest.

The premise of 4:30 is built around 2 lonely people who share and probably find a kind of unspoken connection through their loneliness. The reason for using a Korean character was in part, a way of thanking the people at Pusan especially the Pusan International Film Festival for their tremendous support for many of my short films over the last few years.

It was also my intention to show that loneliness is universal and cross-cultural hence there is very little dialogue in the film 4:30. Emotions of the characters are told through their body language like their eyes and facial expressions, or subtle cues of their hands. This perhaps also opens more doors to interpretation for the audience as well.

DIRECTOR'S BIOGRAPHY

The 29-year-old Tan has been heralded as Singapore's most promising young filmmaker and the latest cult icon for Singapore. He has collected over 41 international and local film awards for his work to date. In 2001, he won the 6th MVA ASEAN Director of the year, Silver Award. In 2002, the Singapore National Arts Council named him Young Artist of the Year. In 2003, Netpac Jury recognized Royston Tan as one of Asia's most promising talents.

Tan's first full-length feature film 15 adapted from his award winning short of the same name won the Netpac Fipresci World critic award at the 16th Singapore international film festival, it broke the festival's record as the fastest selling local film in the history of the festival. 15 was also the first ever Singaporean Film to be selected in the Venice Critics' Week competing the Lions of the Future Award. In 2004, 15 was also the winner of the Special Jury Award for Deauville Asian Film Festival as well as Best Director Award in Buenos Aires.

In 2004, Royston Tan was named as one of the "Top 20 Asian Heroes" by Time Magazine for being bold, brave and remarkable in his field. Tan's willingness to push the creative envelope has made him a hero to the city's independent artists.

